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MIAMI, OCTOBER 15, 2026

Durban Segnini Gallery presents *Rhythms of Geometry*, a solo exhibition by Inés Silva

The Venezuelan artist's exhibition is on view through October 30. Its catalogue will be presented on Saturday, October 17, with Rayma Suprani

Miami. Durban Segnini Gallery presents *Rhythms of Geometry*, a solo exhibition by Venezuelan artist **Inés Silva** (Caracas, 1970), on view since August 22 and through **October 30, 2026** at the gallery, 3072 SW 38th Ave, Miami, FL 33146.

The exhibition brings together reliefs, columns, folding screens and suspended structures in Plexiglas: airy, luminous, almost musical works in which mobile planes and rotating or hanging elements interact with light. They are pieces meant to be walked around, combining transparency, movement and color. Some of the columns reach 2.26 m (7 ft 5 in) in height.

Trained as an architect at the Universidad Central de Venezuela, Silva draws on mathematical schemes (the golden ratio, the Fibonacci spiral and Le Corbusier's Modulor) to build pieces that change depending on where they are seen from or how they are handled. Art historian **Domitille d'Orgeval** writes in the catalogue:

"Ines Silva's works never give themselves up at a single glance; each emerges in space and in time, to the rhythm of movement and interaction. [...] Far from an autonomous abstraction, they make perception itself the true setting of her work."

Critics place her work in dialogue with the Constructivist experiments of Naum Gabo, Antoine Pevsner and László Moholy-Nagy, and with the geometric and kinetic avant-garde of the 1950s–1970s: the Madí group, Soto, Agam and Lygia Clark.

Catalogue presentation. On **Saturday, October 17, from 6 to 9 pm**, the gallery will present the exhibition catalogue, with the artist and Venezuelan artist and cartoonist **Rayma Suprani**. The 36-page publication, in English, includes d'Orgeval's essay, photographs by **Antonio Chagin** and design by **Andrea Moratinos**.

About the artist. Inés Silva graduated with honors from the School of Architecture and Urbanism of the Universidad Central de Venezuela (UCV) in 1992. She received the Critics' Award at the 1st FAU-UCV Art Biennial (2002) and took part in the 6th Pirelli Young Artists Salon at the Museo de Arte Contemporáneo de Caracas Sofía Imber. She has been

represented by Galerie Denise René, Paris, since December 2015. Her work has been shown at the ZKM Center for Art and Media, Karlsruhe (*Negative Space*, 2019), the Coral Gables Museum (*For Now*, 2019–2020), the Vasarely Museum, Budapest (2020) and the Museum Haus Ludwig, Saarlouis (2012). She has also taken part in the Comparaisons and Réalités Nouvelles salons in Paris, and has exhibited in Belgium, Colombia, Ecuador, France, Germany, Hungary, Italy, Japan, Peru, Russia, Spain, the United States and Venezuela. She has lived and worked in Miami since 2010.

About the gallery. Founded in Caracas in 1970 by César Segnini and based in Miami since 1994, Durban Segnini Gallery is a platform specialized in non-figurative practices, focused on Latin American geometric abstraction and its dialogue with the international avant-gardes. For more than five decades it has championed the international reach of modern and contemporary artists linked to abstraction in Latin America. In recent years it has taken part in Art Miami (2021–2025), Pinta Miami (2023 and 2024) and Zona Maco, Mexico City (2023, 2024 and 2026). Inés Silva was included in its group exhibition *Women Shaping Abstraction* (2024).

Inés Silva · *Rhythms of Geometry*

Dates: August 22 – October 30, 2026

Hours: Monday to Friday, 10 am – 6 pm

Catalogue presentation: Saturday, October 17, 6–9 pm, with Rayma Suprani

Venue: Durban Segnini Gallery · 3072 SW 38th Ave, Miami, FL 33146

Admission: free

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[@durbansegninigallery](https://www.instagram.com/durbansegninigallery)

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High-resolution images: www.rhythmsofgeometry.com (Press section).

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